

SCHOOL OF
BOTANICAL ART AND ILLUSTRATION



AT DENVER BOTANIC GARDENS



SUMMER/FALL 2015 CATALOG OF COURSES



DENVER BOTANIC
GARDENS

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**FOR INFORMATION &
CONSULTATION ABOUT THE
SCHOOL OF BOTANICAL ART
& ILLUSTRATION:**

CALL: 720-865-3670

EMAIL: sbai@botanicgardens.org

VISIT OUR BLOG AT:

www.botanicalillustration.blogspot.com

**FOR INFORMATION
ABOUT MEMBERSHIP:**

CALL: 720-865-3525

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membership@botanicgardens.org

VISIT OUR WEBSITE AT:

www.botanicgardens.org

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Cover artwork left to right:

Susan Willis, Graphite

Karen May, Colored Pencil

Randy Raak, Gouache

MESSAGE FROM THE CEO



Annie Reiser, Colored Pencil

I'm pleased to share that the School of Botanical Art & Illustration here at Denver Botanic Gardens now offers multiple avenues for artists of all skill levels to pursue their passion. For an initial goal, a foundational certificate offers instruction in skills and media essential to a solid footing in the discipline. For those seeking additional challenge and reward, a Certificate in Botanical Illustration offers subsequent aspiration. Enjoy the varied offerings the School of Botanical Art & Illustration has to offer this season.

A handwritten signature in black ink, which appears to be "Brian Vogt". The signature is stylized and fluid.

Brian Vogt, Denver Botanic Gardens CEO

SUMMER/FALL 2015 COURSE REQUIREMENTS

SCHOOL OF BOTANICAL ART AND ILLUSTRATION

The world-renowned School of Botanical Art and Illustration is located at Denver Botanic Gardens, providing students and scholars with the opportunity to hone their skills in this specialized genre. Much has been said about the modern need to fuse art and science in order to expand economic development and enlightenment, but few programs are as direct in their impact as botanical illustration. The School of Botanical Art and Illustration focuses not only on technique but also on the plants themselves, with courses in botany and microscopy and lectures from visiting artists. From small, highly interactive classes to real-world opportunities for exhibition, sales and publication, the Gardens has every tool needed to instruct and inspire flourishing botanical artists.

Botanical art and illustration is the well-established tradition of portraying plants for scientific purposes, recording vanishing species for historical record or rendering the beauty and inspiration we experience in the flora around us.

Denver Botanic Gardens School of Botanical Art and Illustration's curriculum consists of a comprehensive series of classes in botanical illustration, providing the drawing and illustration skills required to render accurate and useful depictions of the plant world with a focus on detail. This program is for the dedicated illustrator as well as the devoted amateur. It culminates in a foundational certificate or advanced diploma in botanical illustration for some students, and offers an ongoing program of botanical classes for others.

FOUNDATIONAL CERTIFICATE IN BOTANICAL ART & ILLUSTRATION

Introductory Course

Students wishing to learn more about botanical illustration or to brush up on their skills before beginning the certificate sequence can take Introduction to Botanical Illustration, which is not part of the certificate requirements.

Required Courses

The following 15 courses are required if you wish to receive a Foundational Certificate in Botanical Art and Illustration. Classes should be taken in the order determined by their prerequisites.* Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with class confirmation. **Please note:** To receive credit for any course, attendance is required at the first class and at 80 percent of the course.

1. Botanical Illustration in Pencil I
2. Light on Form
3. Botany for the Botanical Illustrator
4. Botanical Illustration in Pencil II
5. Composition for Botanical Illustration
6. Color Layering for Colored Pencil
7. Botanical Illustration in Colored Pencil I
8. Perfecting Perspective
9. Botanical Illustration in Colored Pencil II
10. Color Mixing
11. Botanical Illustration in Pen and Ink I
12. Botanical Illustration in Pen and Ink II

13. Botanical Illustration in Watercolor I

14. Botanical Illustration in Watercolor II

15. Portfolio Preparation Course

**Students are responsible for taking note of prerequisites and determining if they are eligible for a course. Class sizes are limited, and seats are meant for those filling course requirements.*

Elective courses

Elective courses serve a variety of purposes. They are designed to increase the student's knowledge, ability and experience in botanical art and should be integrated with the required courses. In addition to the 15 required courses, students must select no fewer than 100 elective hours; it is strongly recommended that students take relevant elective courses simultaneously with the required curriculum. The number of elective classes offered each year may vary. Typically, an elective course meets weekly for three hours over a five-week time period (15 hours total), but condensed courses are also available. Guest instructor workshops may be taken as electives.

Science and Art Lectures

Selected lectures at Denver Botanic Gardens qualify for elective credits. Attendance at one lecture gives one elective credit hour; students can receive a maximum of 15 credit hours from these lectures. Café Botanique is a lecture series open to School of Botanical Art and Illustration students, Gardens members, the general public, academia and artists. Pre-registration is required for credit.

SUMMER/FALL 2015 COURSE REQUIREMENTS

SCHOOL OF BOTANIC ART AND ILLUSTRATION

DISTANCE LEARNING OPTION

In addition to our traditional on-site botanical illustration curriculum, we offer an in-class/off-site option that combines classroom participation with remote online learning. The courses in the traditional on-site curriculum are interchangeable with the courses in the distance learning option.

Required On-Site Courses

The following required courses are held on-site over three days (Friday through Sunday). Work for these classes is completed entirely in the classroom.

- Botanical Illustration in Pencil I
- Light on Form
- Botany for the Botanical Illustrator
- Composition for Botanical Illustration
- Color Layering for Colored Pencil
- Perfecting Perspective
- Portfolio Preparation Course

Required Online Courses with On-Site Component

The following courses are offered through a combination of a two-day on-site intensive classroom experience and online instruction:

- Botanical Illustration in Pencil II
- Botanical Illustration in Colored Pencil I
- Botanical Illustration in Colored Pencil II
- Color Mixing
- Botanical Illustration in Pen and Ink I
- Botanical Illustration in Pen and Ink II
- Botanical Illustration in Watercolor I
- Botanical Illustration in Watercolor II

Classroom Instruction

The classroom instruction portion of courses offered with an online component covers the material in 10 hours spread over two consecutive days. During this classroom session the student will learn new techniques and receive one-on-one tutoring.

The Off-Site Learning Approach

Following the two-day concentrated classroom instruction, three Internet sessions cover the remaining course elements. The successful completion of final artwork (a plate) one month (30 days) after the conclusion of the on-site session is the culmination of each of the distance learning courses.

Students must use a scanner or digital camera to record their weekly achievements and email the high-resolution image to the instructor and the school manager. All student questions, as well

as instructor answers, recommendations and suggestions, are handled by email. The student must send a scan of the final plate to the instructor and the school manager in order to receive credit for the course.

Elective Courses

A selection of electives following the in-class/off-site model is offered occasionally.

FOUNDATIONAL CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION IN 2015 AND 2016

Upon completion of all course work, students may express their interest in applying for portfolio review and certification by requesting a transcript from the program manager and registering for the portfolio preparation course by **February 1, 2016**.

The Portfolio Preparation Course is mandatory for graduation. The Portfolio Preparation Course for 2015 was offered in March 2015, and new applications for 2015 graduation are closed.

After the Portfolio Preparation Course, candidates have the opportunity for individual consultation with instructors to refine their portfolio pieces prior to the final portfolio drop-off on **September 2, 2015**. More detailed information was circulated prior to and during the Portfolio Preparation Course.

The complete portfolio must contain five finished botanical plates (preferable plate size 11"x14" or smaller) in the following media:

1. Graphite pencil
2. Colored pencil
3. Pen and ink
4. Water media
5. Artist's choice (a plate in any of the media taught or a combination of them). The subject matter for this plate can be anything included in the school's teaching curriculum.

KEY DATES FOR 2015 PORTFOLIO REVIEW:

Final Portfolio Drop-off: September 2, 2015

Portfolio Review: October 1, 2015, 1-3 p.m.

GRADUATION CEREMONY FOR 2015 GRADUATES:

November 22, 2015, Noon – 2 p.m.

ANNUAL GRADUATE AND 2015 STUDENT SHOW OPENING RECEPTION:

November 22, 2015, 2-4 p.m.

SUMMER/FALL 2015 COURSE REQUIREMENTS SCHOOL OF BOTANIC ART AND ILLUSTRATION

DIPLOMA IN BOTANICAL ILLUSTRATION

To be eligible for the diploma program, a student must have completed the Certificate of Botanical Art and Illustration (prior to 2013) or Foundational Certificate in Botanical Art and Illustration (2013 and after) from Denver Botanic Gardens. Students are also eligible if they have completed a certificate in botanical art and illustration, scientific illustration, nature illustration or equivalent from another institution.

Requirements for Diploma in Botanical Illustration

1. One hundred (100) elective classroom hours, including a minimum of three courses (15-18 hours each) at the master's level.
2. Portfolio containing four finished botanical plates selected from any the following media (maximum plate size 11" x 14"). Portfolio must include at least two different media:
 - graphite
 - carbon dust
 - polycarbonate pencil
 - ink (technical pen, quill, brush, scratchboard)
 - colored pencil (oil and/or wax based)
 - watercolor
 - gouache
 - watercolor pencil
 - transparent acrylics
 - egg tempera
 - Silverpoint
 - A mixture of the above allowed.

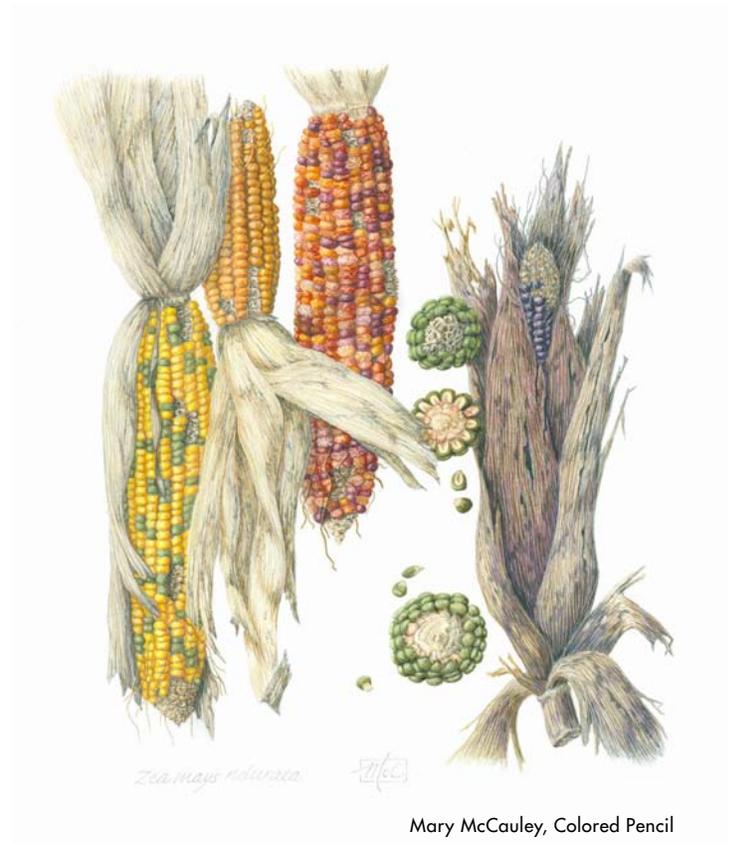
Oils, pastels or digital media are not accepted as part of the portfolio. Additional details regarding presentation and size are provided upon acceptance into the program.

3. Completion of a supervised independent study (a minimum of 6 weeks or 240 hours). The independent study may include:
 - Research on a rare species, an invasive species, noxious weed, fossil, pollination biology or other. Includes an essay and a minimum of four illustrations (containing dissections.)
 - Dummy book with an educational theme or content directed to children.
 - An internship as an illustrator at a museum, botanic garden, science center or other relevant institution that provides on-the-job experience as a scientific/botanical illustrator.

SCHOLARSHIP PROGRAM

Denver Botanic Gardens School of Botanical Art and Illustration awards annual scholarships to any new student who is planning to enroll in any of the required classes without prerequisites at the School of Botanical Art and Illustration. The awards are determined on a competitive basis and require the submission of a portfolio and artist's statement.

The annual application deadline is October 31.



The annual application deadline is October 31.

COURSES AT A GLANCE

JULY 2015				
Class/Instructor	Day/Times	Dates	Medium	Page
12+ Scientific Illustration for You: From Petals and Bugs to Paper Meredith Feniak & Mervi Hjelmroos-Koski	Mon-Fri 9 a.m. – noon	July 6-10	Techniques (E) Open to All Kids 12+	30
12+ Printmaking Inspired by Nature Dawn Huston	Mon-Wed 9 a.m. – noon	July 13-15	Techniques (E) Open to All Kids 12+	30
Pencil I Susan DiMarchi	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	July 17-19	Graphite (R) Open to All	16
Botany Spotlight: Fungi Mervi Hjelmroos-Koski	Wednesday 9 a.m. – 4 p.m.	July 22	Techniques (E) (BO recommended)	21
 Professional Nature Illustration Benjamin Valderrama, Colombia	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	July 24-26	Techniques (E) Foundational Certificate	12
Fresh Art = Pencil and Paint in the Gardens Marjorie Leggitt	3 Mondays 9 a.m. – 2:30 p.m.	July 27, August 3, 10	Mixed Media (E) Open to All	23
OPEN STUDIO Instructor varies	Monday 6-9 p.m.	July 27, August 3, 10	Open to All	21
Colored Pencil II Susan DiMarchi	5 Tuesdays 9 a.m. – noon	July 28, August 4, 11, 18, 25	Colored Pencil (R) (CPI, BO)	19
Water Lilies in Colored Pencil Susan DiMarchi	5 Tuesdays 1-4 p.m.	July 28, August 4, 11, 18, 25	Colored Pencil (E) (CPII, COM)	25
Light on Form Constance Sayas	5 Tuesdays 6-9 p.m.	July 28, August 4, 11, 18, 25	Techniques (R) (PI)	17
Cute Killers Randy Raak	5 Wednesdays 9 a.m. – noon	July 29, August 5, 12, 19, 26	Graphite (E) (PI, LoF, COM)	25
Colorado Mushrooms Marjorie Leggitt	5 Wednesdays 1-4 p.m.	July 29, August 5, 19, 26, Sep. 2	Any Media (E) (please see catalog)	27
Composition for Botanical Illustration Marjorie Leggitt	5 Wednesdays 6-9 p.m.	July 29, August 5, 19, 26, Sep. 2	Techniques (R) Open to All	16
DOT: Arcimboldo – Nature and Fantasy Susan DiMarchi	5 Thursdays 9 a.m. – noon	July 30, August 6, 13, 20, 27	Mixed Media (E) (please see catalog)	26
Pen and Ink I Renee Jorgensen	5 Thursdays 6-9 p.m.	July 30, August 6, 20, 27, Sep. 3	Pen and Ink (R) (PI, LoF or PP)	18
Into the Dark: Cast Shadows Marjorie Leggitt	Friday 9 a.m. – 2:30 p.m.	July 31	Techniques (E) (BO recommended)	23

PLEASE NOTE: Students with Botanical Illustration Certificate are eligible to take all electives

(NC) Non Credit; (R) Required Course; (E) Elective Course; (P) Pencil; (P&I) Pen and Ink; (LoF) Light on Form; (PP) Perfecting Perspective; (BO) Botany; (CA) Calligraphy; (EI) Expressive Ink; (COM) Composition; (CI) Color Layering for Colored Pencil; (CP) Colored Pencil; (CM) Color Mixing; (WC) Water Color; (Z) Zentangle

 = Visiting Instructor |  = Distance Learning Option | **12+** = Kids 12+

COURSES AT A GLANCE

AUGUST 2015

Class/Instructor	Day/Times	Dates	Medium	Page
Sewn Board and Drum Leaf Bindings Mervi Hjelmroos-Koski	Sat, Sun 9 a.m. – 2:30 p.m.	August 1-2	Techniques (E) (basic bookbinding skills)	21
Herbs: Culinary and Curative Constance Sayas	5 Thursdays 1-4 p.m.	August 6, 13, 20, 27, Sep. 3	Watermedia (E) (PI, LoF, WC I)	29
📺 Color Mixing Constance Sayas	Fri, Sat 9 a.m. – 2:30 p.m.	August 7-8	Watermedia (R) Open to All	20
Botanical Zentangle Annie Reiser	Sunday 9 a.m. – 2:30 p.m.	August 9	Techniques (E) Open to All	22
Matting and Floating Susan Rubin	Wednesday 1-4 p.m.	August 12	Techniques (E) Open to All	21
Color Layering for Colored Pencils Susan Rubin	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	August 14-16	Colored Pencil (R) Open to All	18
OPEN STUDIO Instructor varies	Monday 9 a.m. – noon	August 17, 24	Open to All	21
Garden to Dye For Laurence Pierson	5 Mondays 1-4 p.m.	August 17, 24, 31 Sep. 14, 21	Watermedia (R) (WCI, LoF)	29
Watercolor I Laurence Pierson	5 Mondays 6-9 p.m.	August 17, 24, 31 Sep. 14, 21	Watermedia (R) (PI, CM)	20
Pencil I Randy Raak	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	August 21-23	Graphite (R) Open to All	16
📺 Science, Art and Communication Ikumi Kayama, MD	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	August 28-30	Techniques (E) Foundational Certificate	12



Helen Smithwick, Watercolor and Graphite

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COURSES AT A GLANCE

SEPTEMBER 2015				
Class/Instructor	Day/Times	Dates	Medium	Page
Scripture Gardens Laurence Pierson	5 Tuesdays 9 a.m. – noon	Sep. 1, 8, 15, 22, 29	Watermedia+Graphite (E) (WCI, LoF)	29
Leaves, Leaves and More Leaves Susan Rubin	4 Tuesdays 1-4 p.m.	Sep. 1, 8, 22, 29	Colored Pencil (E) (CP I)	26
Classic Leather Journal Mervi Hjelmroos-Koski	5 Tuesdays 6-9 p.m.	Sep. 1, 8, 15, 22, 29	Techniques (E) (basic bookbinding skills)	22
Pencil II Randy Raak	5 Wednesdays 9 a.m. – noon	Sep. 2, 9, 16, 23, 30	Graphite (R) (PI, LoF, BO)	17
Improve your Handwriting Skills Renee Jorgensen	4 Thursdays 1-4 p.m.	Sep. 3, 10, 17, 24	Techniques (E) Open to All	22
Critters from the Gardens Randy Raak	5 Wednesdays 1-4 p.m.	Sep. 9, 16, 23, 30, Oct. 7	Mixed Media (E) (please see the catalog)	27
The Medieval Medicine Cupboard: Herbals & Simples Renee Jorgensen	5 Thursdays 9 a.m. – noon	Sep. 10, 17, 24 Oct. 1, 15	Illumination (E) (WCPI)	28
Light and Bright Color – Quick Landscapes Libby Kyer	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Sep. 18-20	Colored Pencil (E) Open to All	23
 Make Your Characters Live! Lynne Chapman, U.K.	Sat, Sun 9 a.m. – 4 p.m.	Sep. 12-13	Techniques (E) (please see the catalog)	13
 Blackwork Sarah Homfray, U.K.	Mon, Tue, Wed 9 a.m. – 2:30 p.m.	Sep. 14-16	Techniques (E) (please see the catalog)	13
Colored Pencil I Susan DiMarchi	5 Mondays 9 a.m. – noon	Sep. 14, 21, 28 Oct. 5, 12	Colored Pencil (R) (PI, LoF, CL)	19
Light on Form Marjorie Leggitt	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Sep. 18-20	Techniques (R) (PI)	17
Trompe L'Oeil in Colored Pencil Susan Rubin	5 Wednesdays 6-9 p.m.	Sep. 23, 30 Oct. 14, 21, 28	Colored Pencil (E) (CPII, PP, COM)	26
Botany for the Botanical Illustrator Mervi Hjelmroos-Koski	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Sep. 25-27	Techniques (R) Open to All	15
OPEN STUDIO Instructor varies	Mondays 1-4 p.m.	Sep. 28, Oct. 5, 12	Open to All	21
Watercolor Pencil II Renee Jorgensen	5 Mondays 6-9 p.m.	Sep. 28, Oct. 5, 12, 19, 26	Techniques (E) (WCPI, BO)	28

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 = Visiting Instructor |  = Distance Learning Option | 1, 2+ = Kids 12+

COURSES AT A GLANCE

OCTOBER – NOVEMBER 2015				
Class/Instructor	Day/Times	Dates	Medium	Page
PORTFOLIO REVIEW	Thursday 1-3 p.m.	Oct. 1		
 Chinese Flower Painting Sally Yu Leung, CA	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Oct. 2-4	Techniques (E) Open to All	14
Pencil I Laurence Pierson	5 Tuesdays 9 a.m. – noon	Oct. 6, 13, 20, 27 Nov. 3	Graphite (R) Open to All	16
Botany for Botanical Illustrator Mervi Hjelmoos-Koski	5 Tuesdays 6-9 p.m.	Oct. 6, 13, 20, 27 Nov. 3	Techniques (R) Open to All	15
 Colored Pencil II Susan Rubin	Fri, Sat 9 a.m. – 2:30 p.m.	Oct. 9-10	Colored pencils (R) (CPI, BO)	19
Introduction to Botanical Illustration Renee Jorgensen	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Oct. 9-11	Techniques (NC) Open to All	15
The Playful Alphabet Renee Jorgensen	3 Wednesdays 9 a.m. – 2:30 p.m.	Oct. 14, 21, 28	Watermedia (E) (WCPI)	28
 Watercolor II Laurence Pierson	Fri, Sat 9 a.m. – 2:30 p.m.	Oct. 16-17	Watermedia (R) (WCI, LoF, BO)	20
Photoshop Elements for Beginners Debra Dailey-Fisher	Sunday 9 a.m. – 2:30 p.m.	Oct. 18	Techniques (E) Open to All	22
Watercolor I Constance Sayas	5 Mondays 9 a.m. – noon	Oct. 19, 26 Nov. 2, 9, 16	Watermedia (R) (PI, CM)	20
Color Mixing Constance Sayas	5 Mondays 1-4 p.m.	Oct. 19, 26 Nov. 2, 9, 16	Watermedia (R) Open to All	20
Pen and Ink II Marjorie Leggitt	5 Tuesdays 1-4 p.m.	Oct. 20, 27 Nov. 3, 10, 17	Pen and Ink (R) (P&I, LoF, PP, BO)	18
Autumn Leaves in Watercolor Constance Sayas	5 Thursdays 9 a.m. – noon	Oct. 22, 29 Nov. 5, 12, 19	Watermedia (E) (PI, WCI, LoF)	29
Light on Form Susan Rubin	5 Thursdays 1-4 p.m.	Oct. 22, 29 Nov. 5, 12, 19	Techniques (R) (PI)	17
 Greeting Cards with Copperplate Veiko Kespersaks, U.K.	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Oct. 23-25	Techniques (E) (Basic Calligraphic skills)	14
Perfecting Perspective Marjorie Leggitt	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Oct. 30-31, Nov. 1	Techniques (R) (PI)	18
Advanced Zentangle Annie Reiser	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Oct. 30-31, Nov. 1	Techniques (E) (Z)	23

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COURSES AT A GLANCE

NOVEMBER – DECEMBER 2015				
Class/Instructor	Day/Times	Dates	Medium	Page
Carbon Dust Randy Raak	5 Mondays 6-9 p.m.	Nov. 2, 9, 16, 23 Dec. 7	Graphite (E) (PII)	25
Perfecting Perspective Marjorie Leggitt	5 Wednesdays 1-4 p.m.	Nov. 4, 11, 18 Dec. 2, 9	Techniques (R) (PI)	18
Color Layering II: Analogous Colors Susan Rubin	5 Wednesdays 6-9 p.m.	Nov. 4, 11, 18 Dec. 2, 9	Techniques (E) (CP I)	24
Aquascapes with Colored Pencil Susan Dimarchi	5 Thursdays 6-9 p.m.	Nov. 5, 12, 19 Dec. 3, 10	Any Media (E) (please see the catalog)	27
Color Layering for Colored Pencils Susan Rubin	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Nov. 6-8	Colored Pencil (R) Open to All	18
Watercolor II Constance Sayas	5 Tuesdays 9 a.m. – noon	Nov. 10, 17, 24 Dec. 1, 8	Watermedia (R) (WCI, LoF, BO)	20
Pencil I Renee Jorgensen	5 Tuesdays 6-9 p.m.	Nov. 10, 17, 24 Dec. 1, 8	Graphite (R) Open to All	16
Composition for Botanical Illustration Marjorie Leggitt	5 Wednesdays 9 a.m. – noon	Nov. 11, 18, 25 Dec. 2, 9	Techniques (R) Open to All	16
Pencil I Susan DiMarchi	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Nov. 13-15	Graphite (R) Open to All	16
 Pen and Ink I Marjorie Leggitt	Fri, Sat 9 a.m. – 2:30 p.m.	Nov. 20-21	Pen and Ink (R) (PI, LoFor PP)	18
2015 GRADUATION Ceremonies & Art Exhibit Opening Reception Sunday, November 22, Noon-4 p.m.				
Exploits in Watercolor Constance Sayas	3 Mondays 9 a.m. – 2:30 p.m.	Nov. 23, 30, Dec. 7	Watermedia (E) (WCI, LoF)	24
Colored Pencil Catch-Up! Susan Rubin	2 Tuesdays 1-4 p.m.	Nov. 24, Dec. 1	Techniques (E) CP II prior to 2010	24
Light on Form Susan Rubin	Fri, Sat, Sun 9 a.m. – 2:30 p.m.	Dec. 4-6	Techniques (R) (PI)	17
 Pencil II Renee Jorgensen	Fri, Sat 9 a.m. – 2:30 p.m.	Dec. 11-12	Graphite (R) (PI, LoF, BO)	17

REGISTER

(REGISTRATION BEGINS JUNE 9, 9 A.M.)

Online: www.botanicgardens.org | Phone: 720-865-3580

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 = Visiting Instructor |  = Distance Learning Option | 12+ = Kids 12+



Benjamin Valderrama

1. Professional Nature Illustration – Master Class

Course description will be distributed in June

Fee: \$100 member **Prerequisites:** Certificate in Botanical Illustration

DATE: Fri-Sun, July 24-26 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Benjamin Cardenas Valderrama, Bogota, Colombia

Benjamin Cardenas Valderrama is a botanical and nature illustrator and has been teaching animal, botanical and scientific illustration at the Universidad de Bogotá Jorge Tadeo Lozano in Bogota, Colombia, since 1984. He is well known in the field of botanical illustration nationwide, and his illustrations have been published by different institutions throughout his professional career.

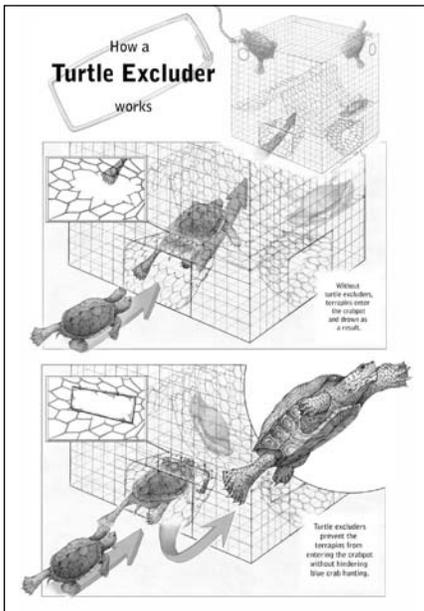
2. Science, Art and Communication – Master Class

Creating a scientific illustration combines your knowledge of art, science and your personal human touch, translating a subject into an accurate image on a surface. Add another layer of communication and transform your botanical illustration into a teaching tool. This three-day workshop will explore how to create an educational image using various visual communication techniques and tools. When illustrations are paired with visual storytelling techniques such as labels, diagrams, maps, arrows and words, they become something more than a beautiful rendering; they become a powerful and viable communication tool. Ikumi has created numerous plates for textbooks, field guides, journals and interpretive signs and will share her tips and tricks to creating a visual communication image from your finished botanical illustration plate. **Fee:** \$100 member. **Prerequisites:** Certificate in Botanical Illustration.

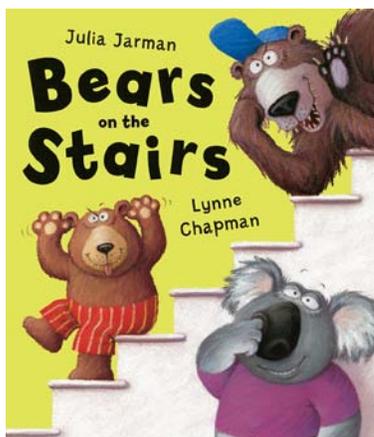
DATE: Fri-Sun, Aug. 28-30 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Ikumi Kayama, College Park, MD

Ikumi Kayama is a medical and scientific illustrator at Studio Kayama. She has been creating illustration, animation, graphics and Web design since 2008. Ikumi holds a master's degree in medical and biological illustration from Johns Hopkins University School of Medicine and a BFA in scientific illustration from the University of Georgia. Her work has appeared internationally in juried shows, exhibits, textbooks, scientific journals, presentations and websites. She is also the recipient of numerous awards from a variety of organizations, including the Guild of Natural Science Illustrators, Association of Medical Illustrators and the Illustrators Club.



Ikumi Kayama



Lynne Chapman

Make Your Characters Live! - with Lynne Chapman

The most important element of a picture book illustration is the character design. If the characters in a story are not sufficiently believable or interesting, the reader will not care what happens to them and dramatic tension will be lost. Award-winning illustrator Lynne Chapman will demonstrate simple but effective ways to create a range of characters, and then share a variety of techniques with you which will bring those characters to life. You will learn how an illustrator can tap into social coding to communicate who a character is or to lend specific human personalities to animals. During this class, you will design characters which are unique individuals with a story to tell and then learn techniques for spinning a narrative around them. **Fee:** \$250 member, \$295 non-member. **Prerequisites:** Some drawing ability needed. The workshop works well for those who are developing a portfolio of picture book illustrations, or are in process of finding their feet before showing their work to a publisher. This is also for more experienced illustrators who want to try a new approach.

No refunds for registration cancellations after August 14, 2015, unless your seat can be filled.

DATE: Sat-Sun, Sep. 11-12 | **TIME:** 9 a.m. – 4 p.m. | **INSTRUCTOR:** Lynne Chapman, U.K.

Lynne Chapman is passionate about drawing. She has over 30 published picture books. She works from her attic studio in her house in Sheffield, UK. Her illustrations fizz with color and humour. Lynne delivers illustration workshops and inspirational lectures all over the UK, working with both adults and children. You can see her works at www.lynnchapman.co.uk and follow her latest projects at <http://lynnchapman.blogspot.co.uk>.



Sarah Homfray

Blackwork

Blackwork is an embroidery technique whose history can be traced back some 500 years. Its height of popularity was in the time of King Henry VIII, when Catherine of Aragon brought blackwork-adorned garments with her from Spain. The technique involves using intricate patterns stitched in black thread on a white ground. Dramatic effects can be created when you start to shade these patterns, and it is this you will learn from instructor Sarah Homfray. You will work on a botanical rose design using traditional blackwork stitches and some modern shading techniques. Sarah will lead you step by step through the process, showing you first how to work the patterns and then how to shade them to create your own beautiful piece of botanical-inspired blackwork embroidery. **Fee:** \$300 member, \$400 non-member. **Prerequisites:** No prerequisites, although some experience of basic hand embroidery (dressmaking, needlepoint, cross-stitch or similar) would be beneficial.

No refunds for registration cancellations after August 14, 2015, unless your seat can be filled.

DATE: Mon-Wed, Sep. 14-16 | **TIME:** 9 a.m. – 2:30 p.m. | **INSTRUCTOR:** Sarah Homfray, U.K.

Sarah Homfray learned traditional hand embroidery during a prestigious Royal School of Needlework (RSN) three-year apprenticeship. She graduated in 2006 and went on to teach for the RSN in certificated, diploma, seasonal and day courses in several locations across England and in the United States. She continued her training, gaining a certificate in education from the University of Greenwich, a BTEC in botanical painting and drawing from Richmond upon Thames College and a diploma in fine art from the Cyprus College of Art. She is the author of "The Royal School of Needlework: Essential Stitch Guide to Silk Shading" and was privileged to be part of the team of embroiderers who worked the embroidery on the wedding dress of Her Royal Highness The Duchess of Cambridge in 2011. Sarah now runs a mail-order shop and teaches from her studio in Nottinghamshire. She is currently working on a new distance-learning course venture.



Sally Yu Leung

Chinese Flower Painting

The Chinese flowering chrysanthemum is a symbol of autumn and longevity. It blooms when most flowers wither under the onslaught of frost and icy winds. Bamboo exemplifies integrity, for it bends in a storm but does not break. In addition, its straight exterior and hollow culm symbolize humility and fidelity. In this class you will learn to paint chrysanthemum and bamboo the Chinese way. You will also explore a number of Chinese characters that make up interesting sayings to go with the bamboo and chrysanthemum paintings. Writing Chinese characters not only gives insight into Chinese culture but can also be a relaxing and meditative practice for people of all ages. **Fee:** \$300 member, \$400 non-member. **No prerequisites.**

No refunds for registration cancellations after September 1, 2015, unless your seat can be filled.

DATE: Fri-Sun, Oct. 2-4 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Sally Yu Leung, San Francisco, CA

Sally Yu Leung is an independent lecturer, author and curator of Chinese decorative art. Since 2001, she has also assumed the role of Chinese culture and calligraphy instructor for Pixar Animation Studios. In 2005 she was the recipient of the Woman Warrior Award in the Arts. From 1999-2009, she served as a commissioner for the Asian Art Museum of San Francisco. In June 2012 she was listed in the Chinese Ministry of Culture's Hall of Fame among those who contribute to the protection and preservation of Chinese cultural heritage.



Veiko Kespersaks

Greeting Cards with Copperplate

Copperplate, Spencerian or English roundhand (this technique is known by several names) is enjoying a resurgence of interest because of its fine lines, handmade quality and romantic overtones. This workshop will help you to begin the process of transformation if you wish to write beautifully, more legibly and neater at speed. You'll learn useful tips, try out different pens and to have a go at some practical exercises. During the workshop you will also learn the art of card making. We will try some alternative approaches for greeting cards, and you will be guided through the process of choosing the appropriate materials and tools to make a variety of greeting cards for all occasions. **Fee:** \$300 member, \$400 non-member. **No prerequisites.**

No refunds for registration cancellations after September 25, 2015, unless your seat can be filled.

DATE: Fri-Sun, Oct. 23-25 | **TIME:** 9 a.m. – 2:30 p.m. | **INSTRUCTOR:** Veiko Kespersaks, London, U.K.

Veiko Kespersaks is a professional calligrapher and lettering artist. He holds a first-class honors bachelor's degree, as well as master's degree with distinction, in calligraphy. He is an elected Fellow of the Society of Scribes and Illuminators and of the Calligraphy and Lettering Arts Society as well as a full member of Letter Exchange. Veiko teaches calligraphy in the U.K., Finland, Japan and the United States. He is a co-founder of the Finnish Calligraphy Society. He also works freelance from his studio in London. He has worked in private collections in the UK and abroad. Veiko values the importance of education and uses his teaching skills gained over 25 years to inform and inspire students in his courses.

INTRODUCTORY COURSE

Introduction to Botanical Illustration

Start at the beginning. Whether you've had no experience with drawing or have forgotten what you learned way back when, this is the class for you. Learn drawing basics step by step in this gently paced course. Carefully explained demonstrations, simple exercises and helpful critiques will show you how to draw what you see. Build your drawing skills to enter the School of Botanical Art and Illustration with confidence. **Fee:** \$230 member, \$285 non-member. **No prerequisites.** Note: If you have had some drawing experience, please go directly to Botanical Illustration in Pencil I.

DATE: Fri-Sun, Oct. 9-11 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Renee Jorgensen

REQUIRED COURSES

Botany for the Botanical Illustrator

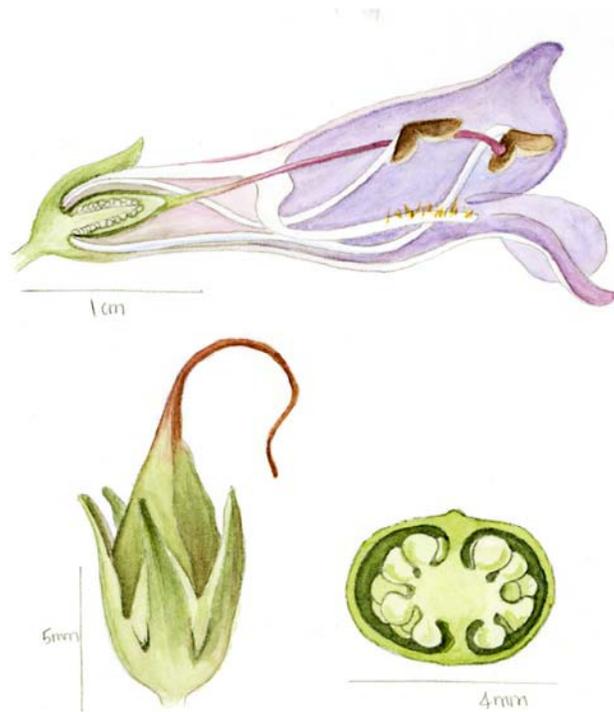
What is the difference between a carpel and a pistil? Where can I find the stamen? The science of the subjects you draw determines what you see! Put away your pencils for this enlightening lab class designed specifically for students of botanical illustration. Take a close look at plant anatomy and learn to recognize botanical details that will make your drawings more accurate and realistic. Learn plant morphology through detailed instruction and supporting visuals. All of your botanical art will improve when you understand the subjects. **Fee:** \$230 member, \$285 non-member. **No prerequisites.**

DATE: Fri-Sun, Sep. 25-27 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Mervi Hjelmroos-Koski

DATE: Tue, Oct. 6, 13, 20, 27, Nov. 3 | **TIME:** 6-9 p.m.

INSTRUCTOR: Mervi Hjelmroos-Koski



Michelle Bourne, Watercolor

Composition for Botanical Illustration

The arrangement of line, shape and color in artwork is an art form in itself. The difference between a pleasant picture and amazing artwork is often found in composition. This course begins with a study of recognized masters and contemporary illustrators. Learn how to use compositional elements and principles in your botanical illustration. Create your own thumbnail compositions and develop insight and expertise to enhance all of your future illustrations. **Fee:** \$230 member, \$285 non-member.

No prerequisites.

DATE: Wed, July 29, Aug. 5, 19, 26, Sep. 2

TIME: 6-9 p.m.

INSTRUCTOR: Marjorie Leggitt

DATE: Wed, Nov. 11, 18, 25, Dec. 2, 9

TIME: 9 a.m. – noon

INSTRUCTOR: Marjorie Leggitt



Karen Tillou, Graphite



Renee Jorgensen

Botanical Illustration in Pencil I

Learn to draw! Begin with a brief history and an overview of the specific elements of botanical illustration. Learn the skills of careful observation and realistic drawing in graphite pencil, including line drawing, shading and perspective. Step by step, added techniques help you render accurate perspective, texture and detail. This is the

entry course for every program student and a prerequisite for all required courses to follow. You'll emerge from this class with the tools you need to draw anything. **Fee:** \$230 member, \$285 non-member. **No prerequisites.**

DATE: Fri-Sun, June 26-28 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Constance Sayas

DATE: Mon, June 15, 22, 29, July 6, 13 | **TIME:** 6-9 p.m.

INSTRUCTOR: Laurence Pierson

DATE: Fri-Sun, July 17-19 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Susan DiMarchi

DATE: Fri-Sun, Aug. 21-23 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Randy Raak

DATE: Tue, Oct. 6, 13, 20, 27, Nov. 3 | **TIME:** 9 a.m. – noon

INSTRUCTOR: Laurence Pierson

DATE: Tue, Nov. 10, 17, 24, Dec. 1, 8 | **TIME:** 6-9 p.m.

INSTRUCTOR: Renee Jorgensen

DATE: Fri-Sun, Nov. 13-15 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Susan DiMarchi



Laurence Pierson

Botanical Illustration in Pencil II

Simple and classic, pencil drawing is a timeless art form. Expand on the drawing skills you learned in Botanical Illustration in Pencil I as you reinforce and refine your knowledge of graphite pencil. Learn additional techniques for shading, texture, perspective, depth and composition. A good drawing is the basis of botanical

illustration in any medium. Group instruction and individual attention are tailored to help you complete a botanical plate in this subtle and striking medium. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Light on Form, Botany for the Botanical Illustrator.

DATE: Wed, Sep. 2, 9, 16, 23, 30 | **TIME:** 9 a.m. – noon

INSTRUCTOR: Randy Raak

ONLINE WITH ON-SITE COMPONENT

Fee: \$350 member, \$400 non-member

DATE: In-class sessions: Fri-Sat, Dec. 11-12

TIME: 9 a.m. – 2:30 p.m.

All assignments are to be completed no later than January 22, 2016.

INSTRUCTOR: Renee Jorgensen



Susan Rubin

Light on Form

Take your drawings from flat to fabulous. The secret to portraying light and shadow on your subjects lies in understanding the scientific method of lighting as it applies to different forms. Beginning with basic geometric shapes, refine your skills in showing light and volume on any subject. The class will work entirely

in graphite pencil, but the principles apply to all other media. As you progress from fruits and vegetables to leaves and flowers to entire plants with complex shapes, you will overcome the obstacles in creating three-dimensional drawings. **Fee:** \$230 member, \$285 non-member. **Prerequisite:** Botanical Illustration in Pencil I.

DATE: Tue, July 28, Aug. 4, 11, 18, 25 | **TIME:** 6-9 p.m.

INSTRUCTOR: Constance Sayas

DATE: Fri-Sun, Sep. 18-20 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Marjorie Leggitt

DATE: Thu, Oct. 22, 29, Nov. 5, 12, 19 | **TIME:** 1-4 p.m.

INSTRUCTOR: Susan Rubin

DATE: Fri-Sun, Dec. 4-6 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Susan Rubin



Helen Smithwick, Carbon Dust



Marjorie Leggitt

Perfecting Perspective

Do you shy away from complicated plants? Even experienced illustrators sometimes struggle with foreshortening and simplify their subjects to eliminate difficult elements. Work with botanical subjects that demonstrate each aspect of perspective and learn techniques for seeing and depicting perspective accurately. The class will work entirely in graphite pencil, but the principles apply to all art media. Gain

confidence in your drafting skills and improve all of your drawings from this class forward. **Fee:** \$230 member, \$285 non-member.

Prerequisite: Botanical Illustration in Pencil I.

DATE: Fri-Sun, Oct. 30-31, Nov. 1 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Marjorie Leggitt

DATE: Wed, Nov. 4, 11, 18, Dec. 2, 9 | **TIME:** 1-4 p.m.

INSTRUCTOR: Marjorie Leggitt

Botanical Illustration in Pen and Ink I

Pen and ink is at the heart of botanical illustration. Expand your drawing repertoire as you learn techniques to create line, form and texture in black and white. “Expressive line” and “stipple” become part of your artistic vocabulary as you practice this traditional medium with modern and versatile technical pens. Step-by-step instruction, demonstration and practice will give you the foundation you need to draw any botanical subject accurately and skillfully. **Prerequisite:** Botanical Illustration in Pencil I; Perfecting Perspective strongly recommended.

Fee: \$230 member, \$285 non-member

DATE: Thu, July 30, Aug. 6, 20, 27, Sep. 3

TIME: 6-9 p.m.

INSTRUCTOR: Renee Jorgensen

ONLINE WITH ON-SITE COMPONENT

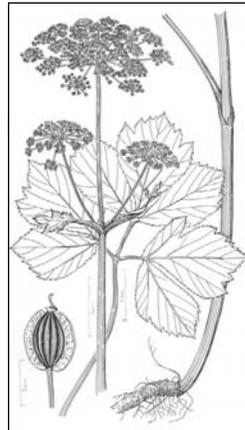
Fee: \$350 member, \$400 non-member

DATE: In-class sessions: Fri-Sat, Nov. 20-21

TIME: 9 a.m. – 2:30 p.m.

All assignments are to be completed no later than December 22, 2015.

INSTRUCTOR: Marjorie Leggitt



Marjorie Leggitt

Botanical Illustration in Pen and Ink II

Take your pen and ink skills to a new level of sophistication. Explore the Gardens’ limitless world of color, texture and complex botany and incorporate this information into black-and-white illustrations. Working with both technical pen and traditional quill, learn advanced techniques to make strokes mimic the fuzz on a fern, the down in a milkweed pod or the mottled colors of a variegated begonia. Learn how to layer and manipulate lines and stipples to

develop a full range of value, texture and atmospheric perspective. Pen techniques take on new meaning as you flesh out the final inked illustration of a plant of your choice. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Botanical Illustration in Pen and Ink I, Perfecting Perspective, Light on Form, Botany for the Botanical Illustrator.

DATE: Tue, Oct. 20, 27, Nov. 3, 10, 17 | **TIME:** 1-4 p.m.

INSTRUCTOR: Marjorie Leggitt



Susan Rubin

Color Layering for Colored Pencil

Colored pencil presents a special challenge: mixing color directly on your drawing! Learn to use a simple color-mixing method adapted to the application of colored pencils. Two-, three- and four-color mixing

will get you to the gorgeous greens and luscious lilacs you’ve been missing. Learn to determine shadow colors for vibrant results. Practice color matching with a variety of plant material as you create your own extensive color workbook to speed color selection and application for all future colored pencil drawings. **Fee:** \$230 member, \$285 non-member. **No prerequisites.**

DATE: Fri-Sun, Aug. 14-16 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Susan Rubin

DATE: Fri-Sun, Nov. 6-8 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Susan Rubin



Rebecca Swain

Botanical Illustration in Colored Pencil I

You've learned to layer colored pencil; now learn techniques to draw effectively in this medium. Apply your drawing skills and learn new methods specific to colored pencils. Techniques include layering, building and burnishing in color. This versatile, portable medium is perfect for sketching on location as well as producing studio pieces. Learn through instruction, demonstration and practice on small studies of botanical subjects. You'll be ready to produce a finished plate in Botanical Illustration in Colored Pencil II. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Light on Form, Color Layering for Colored Pencil.

DATE: Mon, Sep. 14, 21, 28, Oct. 5, 12 | **TIME:** 9 a.m. – noon
INSTRUCTOR: Susan DiMarchi



Susan Rubin

Botanical Illustration in Colored Pencil II

Take your colored pencil skills to the next level and become proficient in this fun, versatile medium. Work through a step-by-step process to create a preparatory layered drawing. Learn techniques to create texture, detail and depth to

enhance your subject. Experiment with different surfaces and solvents for blending and shading. Add depth with atmospheric perspective and learn finishing techniques that will make your drawings pop. Individual attention will guide you to create a finished botanical plate. **Prerequisites:** Botanical Illustration in Pencil I, Light on Form, Botany for the Botanical Illustrator, Color Layering for Colored Pencil, Botanical Illustration in Colored Pencil I.

FEE: \$230 member, \$285 non-member

DATE: Tue, July 28, Aug. 4, 11, 18, 25

TIME: 9 a.m. – noon

INSTRUCTOR: Susan DiMarchi

ONLINE WITH ON-SITE COMPONENT

Fee: \$350 member, \$400 non-member

DATE: In-class sessions: Fri-Sat, Oct. 9-10

TIME: 9 a.m. – 2:30 p.m.

All assignments are to be completed no later than November 20, 2015.

INSTRUCTOR: Susan Rubin



Elizabeth LaFemina, Colored Pencil

Color Mixing

The first step to watercolor painting is mixing colors. Learn a system for combining colors consistently to eliminate frustrating trial and error. Exercises, demonstrations and discussion will show you how to achieve the broadest possible spectrum. Learn about paint properties and important information about choosing pigments. Practice mixing colors to match a variety of plant material. You'll gain confidence and skills to improve all of your color work. **No prerequisites.**

ONLINE WITH ON-SITE COMPONENT

FEE: \$350 member, \$400 non-member

DATE: In-class sessions: Fri-Sat, Aug. 7-8

TIME: 9 a.m. – 2:30 p.m.

All assignments are to be completed no later than September 14, 2015.

INSTRUCTOR: Constance Sayas

FEE: \$230 member, \$285 non-member

DATE: Mon, Oct. 19, 26, Nov. 2, 9, 16 | **TIME:** 1-4 p.m.

INSTRUCTOR: Constance Sayas

Botanical Illustration in Watercolor I

Become part of the watercolor botanical tradition. Combine drawing skills and your knowledge of color mixing as you discover the delight of putting brush to paper to learn the specific techniques of transparent watercolor. Instruction, demonstration and practical exercises will guide you through a variety of watercolor techniques: flat and graded washes, highlights and drybrush detail. Learn to build washes for depth of tone and shading, and how to create soft and hard edges. With these foundational skills you'll be ready to create a finished plate in Botanical Illustration in Watercolor II.

Fee: \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Color Mixing.

DATE: Mon, Aug. 17, 24, 31, Sep. 14, 21 | **TIME:** 6-9 p.m.

INSTRUCTOR: Laurence Pierson

DATE: Mon, Oct. 19, 26, Nov. 2, 9, 16 | **TIME:** 9 a.m. – noon

INSTRUCTOR: Constance Sayas



Sally Grew

Botanical Illustration in Watercolor II

Watercolor basics got you started; now develop your confidence as you work toward completing a finished plate from a live specimen in this most traditional of botanical media. The emphasis here is on bringing it all together. Learn and refine additional techniques through instruction, demonstration and practice, with special attention given to layering, shading and building form. Discover brush techniques and colors that enhance perspective and depth. Follow painting steps through completion, from broad washes to final detail. Learn how to fix

mistakes and understand why watercolor is a forgiving medium.

Prerequisites: Botanical Illustration in Pencil I, Color Mixing, Botanical Illustration in Watercolor I, Botany for the Botanical Illustrator, Light on Form.

ONLINE WITH ON-SITE COMPONENT

FEE: \$350 member, \$400 non-member

DATE: In-class sessions: Fri-Sat, Oct. 16-17

TIME: 9 a.m. – 2:30 p.m.

All assignments are to be completed no later than November 23, 2015.

INSTRUCTOR: Laurence Pierson

FEE: \$230 member, \$285 non-member

DATE: Tue, Nov. 10, 17, 24, Dec. 1, 8

TIME: 9 a.m. – noon

INSTRUCTOR: Constance Sayas

ELECTIVE COURSES

Open Studio

Open Studio is for everyone who wants to experience a creative and supportive environment without attending a structured workshop. You can work on your own projects during open hours, at your own pace. A tutor is available for help and advice (10 a.m. – noon, 2-4 p.m. and 6-8 p.m.), but there will be no formal teaching. The tutor will help you get started on a project or advise how to add the finishing touches. Attending the Open Studio is ideal for anyone who wants to advance his/her personal projects (or ideas) or needs to refresh his/her knowledge of any media. **Fee:** \$20/session member, \$25/session non-member. **Pre-registration required.**

DATE: Mon, July 27 | **TIME:** 6-9 p.m.

DATE: Mon, Aug. 3 | **TIME:** 6-9 p.m.

DATE: Mon, Aug. 10 | **TIME:** 6-9 p.m.

DATE: Mon, Aug. 17 | **TIME:** 9 a.m. – noon

DATE: Mon, Aug. 24 | **TIME:** 9 a.m. – noon

DATE: Mon, Sep. 28 | **TIME:** 1-4 p.m.

DATE: Mon, Oct. 5 | **TIME:** 1-4 p.m.

DATE: Mon, Oct. 12 | **TIME:** 1-4 p.m.



Henry Herbert

Sewn Board and Drum Leaf Bindings

Learn simple, elegant and functional techniques in bookbinding that are influenced by historic bindings. The sewn board binding uses thread and adhesive to bind the pages, and the drum leaf binding uses adhesive alone. Both types have flush edges and open flat,

which makes them ideal for sketchbooks, journals or artist books.

Fee: \$190 member, \$245 non-member (including materials).

Prerequisite: Knowledge of basic bookbinding techniques.

DATE: Sat-Sun, Aug. 1-2 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Mervi Hjelmroos-Koski

Matting and Floating

Preparing your work can be fun and affordable if you know the tricks and techniques. This one-day workshop covers mat-cutting and inexpensive framing options. We'll start with an overview of equipment, materials and measuring. Learn to float your artwork for an inexpensive alternative to matting. Demonstrations and handouts show you how to measure and cut your own single, double and multi-opening mats. You'll go home with two matted pieces ready to be framed. **Fee:** \$55 member, \$85 non-member.

No prerequisites.

DATE: Wed, Aug. 12 | **TIME:** 1-4 p.m.

INSTRUCTOR: Susan Rubin



Karen Tillou

Botany Spotlight: Fungi

Fungi are essential to the survival of many groups of organisms and are considered to be the threads that keep ecosystems together. Over 90 percent of plants in nature have mycorrhizae, associations of their roots with fungi, which help to scavenge essential minerals from nutrient-poor soils. Molecular methods have dramatically increased our knowledge of the kingdom Fungi. Fungal organisms are estimated to outnumber plants at least six to one; the recent estimates suggest that as many as 5.1 million fungal species may exist. During this workshop you'll learn the essentials about this fascinating, extremely diverse kingdom. It is specifically recommended to those who are taking the Colorado Mushrooms workshop. **Fee:** \$90 member, \$125 non-member. **Prerequisite:** Botany for the Botanical Illustrator strongly recommended.

DATE: Wed, July 22 | **TIME:** 9 a.m. – 4 p.m.

INSTRUCTOR: Mervi Hjelmroos-Koski



Mervi Hjelmroos-Koski

Classic Leather Journal

You'll carry it with you always to record your daily events, your accomplishments, your ideas. No matter the subject, collect and cherish your drawings and writings in a timeless leather journal you make yourself. The classic 4.5" x 6" writing journal

will include 160 pages and a pen holder. It closes with either snaps or magnets when not in use. You can choose your favorite color for the leather casing. **Fee:** \$270 member, \$325 non-member (including materials). **Prerequisite:** Knowledge of basic bookbinding techniques.

DATE: Tue, Sep. 1, 8, 15, 22, 29 | **TIME:** 6-9 p.m.

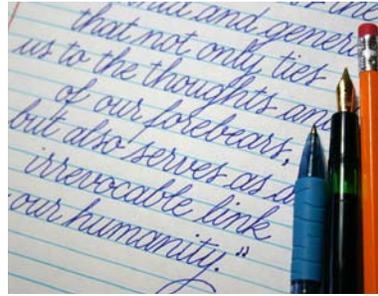
INSTRUCTOR: Mervi Hjelmroos-Koski

Photoshop Elements for Beginners

When someone asks you to send a JPEG image at 300 dpi, do you think, "WHAT?" Unravel the lingo and learn the basics of versatile and necessary Photoshop software. Start at the very beginning and learn to navigate the toolbars, size artwork and files, apply filters, and adjust color, crop and more! Use simple skills to manipulate photo references. Learn the process for producing a digital file to meet specifications for exhibit entries. Bring your computer, Adobe Photoshop and an open mind. Leave with the confidence to handle images on your own. **Fee:** \$90 member, \$125 non-member. **No prerequisites**, however you must have Adobe Photoshop Elements installed on your computer.

DATE: Sun, Oct. 18 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Debra Dailey-Fisher



Renee Jorgensen

Improve Your Handwriting Skills

Handwriting is becoming a lost art since email and text messaging have become our primary written communication methods. Researchers suggest that developing writing skills will aid the visual identification

of graphic shapes. This workshop will teach you how to develop and improve your handwriting skills while exploring simple methods to improve your penmanship. With practice, you will be able to make neater writing a habit. **Fee:** \$190 member, \$235 non-member.

No prerequisites.

DATE: Thu, Sep. 3, 10, 17, 24 | **TIME:** 1-4 p.m.

INSTRUCTOR: Renee Jorgensen

JOURNALING AND FIELD DOCUMENTING



Helen Smithwick

Botanical Zentangle®

Based on the worldwide doodling craze called Zentangle® started by Rick Roberts and Maria Thomas, we will learn and practice repetitive strokes that form intricate decorative botanical

patterns. Learn to relax and focus as you express your style through complex ornamental drawings that are simple to render but look amazing and complicated. We will practice strokes consciously and deliberately, observe botanicals and mock their natural designs to make our own "botangles," or repetitive strokes based on plants. Using keen observation and contour drawing techniques combined with the ability to translate plant forms and textures into patterns, you will create your own special botangle. **Fee:** \$90 member, \$125 non-member. **No prerequisites.**

DATE: Sun, Aug. 9 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Annie Reiser, CZT



Annie Reiser

Advanced Zentangle

This class is a continuation of Botanical Zentangle® and aims to polish botangle skills by translating plant forms and textures into Zentangle-like patterns. Skills we'll cover include drawing fluid lines, gaining a better understanding and control of light on form using line and shading, and developing

botanical Zentangles with a step-out method. The class will also explore tanglations (variations of existing tangles) and use tangles within other tangles to create new ones. Students will share new designs with classmates and create a small portfolio of 12 completed tangles, incorporating new designs into familiar ones. **Fee:** \$230 member, \$285 non-member. **Prerequisite:** Botanical Zentangle®.

DATE: Fri-Sun, Oct. 30-31, Nov. 1 | **TIME:** 9 a.m. – 2:30 p.m.
INSTRUCTOR: Annie Reiser, CZT



Marjorie Leggitt

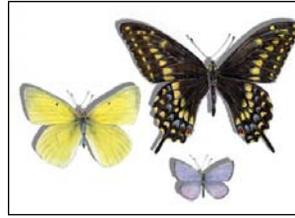
Fresh Art = Pencil and Paint in the Gardens

Do you admire the freshness and spontaneity of nature journals? You can create those fluid sketches in color and line by using graphite drawing over watercolor washes. Faster than watercolor paintings or graduated value

graphite illustrations, the final effect is much looser and illustrative than fully rendered botanical fine art pieces. Begin with fruits and vegetables to learn the techniques, and then capture more complicated live flowers and plants. Learn skills to take with you for close-ups and landscapes in your nature exploration. **Fee:** \$230 member, \$285 non-member. **No prerequisites** (Introduction to Botanical Illustration strongly recommended).

DATE: Mon, July 27, Aug. 3, 10 | **TIME:** 9 a.m. – 2:30 p.m.
INSTRUCTOR: Marjorie Leggitt

DRAWING TECHNIQUES



Marjorie Leggitt

Into the Dark: Cast Shadows

Why do cast shadows do what they do? This five-hour class offers advice, inspiration and permission to add cast shadows to your illustrations.

Lecture, observation, demonstration and lots of hands-on exercises provide the knowledge required to create properly shaped and placed shadows. Starting with models and real objects, you will graduate to hypothetical situations in which shadows are created from intuition. Get ready to delve into the dark and gain insight and confidence to create more accurate shadows. **Fee:** \$90 member, \$125 non-member.

Prerequisite: Botanical Illustration in Pencil I.

DATE: Fri, July 31 | **TIME:** 9 a.m. – 2:30 p.m.
INSTRUCTOR: Marjorie Leggitt



Libby Kyer

Light and Bright Color: Quick Landscapes

Create impact right from your first stroke! Working on textured board in small format (8" x10"), you'll take a look at colors you might not have considered and work with wet and dry techniques

using color from pencils or unclad sticks. You'll experiment with a new board and have time to get comfortable in a studio setting before heading outside to start a small, personal masterpiece.

Fee: \$230 member, \$285 non-member. **No prerequisites.**

DATE: Fri-Sun, Sep. 18-20 | **TIME:** 9 a.m. – 2:30 p.m.
INSTRUCTOR: Libby Kyer



Susan Rubin

Color Layering II: Analogous Colors

Neighbors on the color wheel, analogous colors provide a pleasing palette for botanical illustrations. Learn about the various effects of layered and adjacent analogous colors and how to create interest with harmonious blends.

Create a collection of small

works in colored pencil that show off your new understanding of how to make analogous color enhance all of your color work.

Fee: \$230 member, \$285 non-member. **Prerequisite:** Botanical Illustration in Colored Pencil I.

DATE: Wed, Nov. 4, 11, 18, Dec. 2, 9 | **TIME:** 6-9 p.m.

INSTRUCTOR: Susan Rubin



Susan Rubin

Colored Pencil Catch-Up!

Was your last colored pencil class years ago? It's time to catch up! Innovative materials, techniques and surfaces are constantly introduced to this ever-evolving medium. Try a selection of new colored pencils, new color media to add to the mix, some new tools,

innovative surfaces and a multitude of new techniques. Spend a couple of afternoons and walk away with a refreshed toolbox, some charming little studies and lots of new ideas. **Fee:** \$90 member, \$125 non-member. **Prerequisites:** Out-of-date colored pencil classes (prior to 2010).

DATE: Tue, Nov. 24, Dec. 1 | **TIME:** 1-4 p.m.

INSTRUCTOR: Susan Rubin



Constance Sayas

Exploits in Watercolor

Looking for adventure? Roll up your sleeves, put on your aprons, load your brushes! Dab, charge, blend and bleed; explore the properties of watercolor while painting fruit and vegetables. Expand your watercolor skills as you learn the importance of water management in watercolor painting. Students will experiment by painting

on heavyweight watercolor

paper with large brushes. Maybe it's time to step out of your comfort zone and advance your wet-on-wet painting skills. Then relax and drybrush your way to a refined-study painting. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Botanical Illustration in Watercolor I, Light on Form.

DATE: Mon, Nov. 23, 30, Dec. 7 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Constance Sayas



Nels Broste, Watercolor

GRAPHITE



Randy Raak

Cute Killers

Whether it is abrin, phorbol, cerberin, paclitaxel, ricin or something else, many plants contain substances (mostly alkaloids) that are highly toxic but can be used within the medical industry for our benefit. Through millennia of trial and error, animals and human beings have figured out which plants are safe, which are lethal and which are somewhere

in between. During this class you'll learn about these plants, and with step-by-step individual instruction you'll create a plate that might be selected for the forthcoming exhibit in the Fulginiti Pavilion at the University of Colorado Anschutz Medical Campus. Plant list is provided. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Light on Form, Composition for Botanical Illustration or Certificate in Botanical Illustration.

DATE: Wed, July 29, Aug. 5, 12, 19, 26

TIME: 9 a.m. – noon

INSTRUCTOR: Susan Rubin



Alice Pearson

Carbon Dust

Push your drawing skills into a new realm. Carbon dust has been a mainstay medium for medical and scientific illustrators for more than 75 years. Using a combination of pencil lines and dust "washes" applied with brushes, this medium produces rich tonal renderings with the value range of charcoal and the precision of watercolor. You'll be introduced to

the various tools associated with carbon dust, including carbon pencils, dust, brushes, blenders and fixative. Choose a subject well suited to the technique and learn to use methodical layering to create a flawless continuous tone. Complete the finer details with pencil for a finished carbon-dust rendering. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil II or Certificate in Botanical Illustration.

DATE: Mon, Nov. 2, 9, 16, 23, Dec. 7 | **TIME:** 6-9 p.m.

INSTRUCTOR: Randy Raak

COLORED PENCIL



Annie Reiser

Water Lilies in Colored Pencil

Water lilies are one of the most spectacular aquatic plants showcased at the Gardens. The showy flowers are at or slightly above the water's surface and are surrounded by equally stunning broad leaves. Learn about the different species and varieties of water lilies at the Gardens, and what grows above and below the surface.

Participate in the Water Garden Society's Water Blossom Festival on August 8 and learn more about these aquatic plants. After researching your chosen water lily, individual and class instruction will be given, emphasizing composition, light on form and colored pencil techniques. Your resulting water lily masterpiece will be believable enough for a dragonfly to touch down! **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Colored Pencil II, Composition for Botanical Illustration or Certificate in Botanical Illustration.

DATE: Tue, July 28, Aug. 4, 11, 18, 25 | **TIME:** 1-4 p.m.

INSTRUCTOR: Susan DiMarchi

Drawing on Tradition: Arcimboldo – Nature and Fantasy Back by Popular Demand

In the 16th century, court painter Giuseppe Arcimboldo brought a satirical twist to portraiture. Creating caricatures in fruit and vegetables, he showed that we truly are what we eat. Using Arcimboldo's wit and whimsy as inspiration, you'll create a model bust that brings together apple cheeks, a turnip nose and figgy eyes, or whatever food features strike your fancy. Draw from your own model and add realistic light on form and color to create your own unique botanical portrait in the style of the great Arcimboldo.

Fee: \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Colored Pencil I (Botanical Illustration in Colored Pencil II and Perfecting Perspective strongly recommended but not required) or Certificate in Botanical Illustration.

DATE: Thu, July 30, Aug. 6, 13, 20, 27

TIME: 9 a.m. – noon

INSTRUCTOR: Susan DiMarchi



Mary McCauley

Leaves, Leaves and More Leaves

Focus on foliage! The greens of summer are just as beautiful as the blooms. Start with a study of nuanced shades of green, and then add techniques and tricks for rendering margins, surface texture and venation. Tackle the tough ones, including variegated, highly textured

and translucent leaves. Create a composite study to use as your own leaf-drawing guide. Your improved skills for depicting leaf form and color will improve all your future illustrations. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Botanical Illustration in Colored Pencil I or Certificate in Botanical Illustration.

DATE: Tue, Sep. 1, 8, 22, 29 | **TIME:** 1-4 p.m.

INSTRUCTOR: Susan Rubin



Susan Rubin

Trompe L'Oeil in Colored Pencil

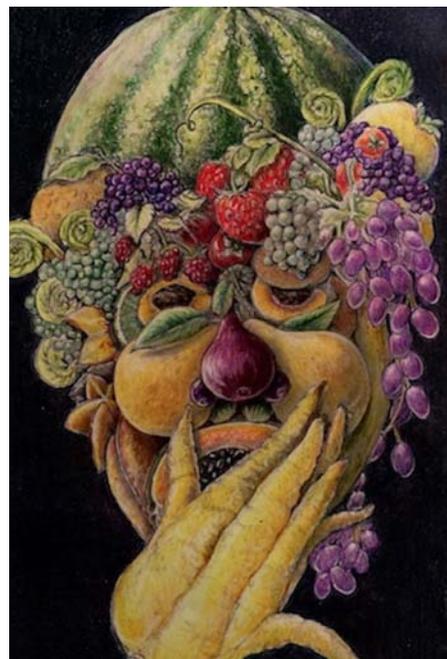
What exactly am I seeing? Take realism to the next level and put perspective, composition, light on form and realistic drawing to the test. Trompe l'oeil (trump-loy) translates from the French to mean "fool the eye." Difficult but delightful, work in this style requires meticulous attention to detail and perspective, and relies on cast shadow to create the optical illusion that the two-

dimensional work exists in three dimensions. In use since antiquity and popular during the Renaissance, the trompe l'oeil style is always fascinating to view. With careful instruction in the style as well as specific techniques, you'll create a small tableau that tells a story. Step by step, you'll work out every detail of the effect, starting with a graphite layout along with careful study in light and shadow, and finishing with artwork that will have everyone scratching their heads.

Fee: \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Colored Pencil II, Perfecting Perspective, Composition for Botanical Illustration or Certificate in Botanical Illustration.

DATE: Wed, Sep. 23, 30, Oct. 14, 21, 28 | **TIME:** 6-9 p.m.

INSTRUCTOR: Susan Rubin



Susan DiMarchi, Colored Pencil

MIXED MEDIA



Randy Raak

Critters from the Gardens Close-Up

Insects, spiders and crawly critters are creepy, but so important for the well-being of your garden and the vibrant ecosystem. Expand your understanding of these essential organisms as you learn about the Gardens' invertebrates from a specialist. Select a

preserved or pinned specimen collected from the Gardens, then learn to draw it in an anatomically correct fashion and place it in its correct environment. Practice new textures and colors that are unusual for plants and improve all of your composition skills as you create a final plate in your choice of color media. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, entry-level course in any other media or Certificate in Botanical Illustration.

DATE: Wed, Sep. 9, 16, 23, 30, Oct. 7 | **TIME:** 1-4 p.m.
INSTRUCTOR: Randy Raak



Nels Broste

Colorado Mushrooms

Mushrooms are notoriously difficult to distinguish, and while picking a poisonous one isn't always dangerous, eating one can be deadly. This class starts with a field trip and the possibility of sketching your specimen insitu. You will also

tour to Sam Mitchel Herbarium of Fungi guided by the Gardens' mycologist. Back in the classroom, you will explore compositional possibilities, incorporating the various stages of growth of your specimen. Learn the techniques to portray fungi texture and form of caps, cups, gills and stipes. Work toward a complete botanical portrait of these most appealing subjects in their natural habitats. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, entry-level course in any other media, Perfecting Perspective, Composition for Botanical Illustration or Certificate in Botanical Illustration.

DATE: Wed, July 29, Aug. 5, 19, 26, Sep. 2 | **TIME:** 1-4 p.m.
INSTRUCTOR: Marjorie Leggitt



Susan DiMarchi

Aquascapes: Liquid Landscapes in Mixed Media

Dive into the stunning world of the underwater garden! Aquascaping is the art of creating unique aquatic landscapes that mimic natural landscapes or abstract paintings, using freshwater aquatic plants, stones and wood. Numerous annual competitions attract exquisite entries from all over the world. With careful guidance, construct your own miniature aquascape for reference using plants, natural objects and other materials available at the first class. Learn techniques for depicting water, still and in motion, and objects as they appear under water. Finish with drawn or painted fish to add action to your aquascape. Work in your choice of colored pencil, watercolor, ink or mixed media to complete a dynamic underwater landscape that will stay fresh forever! **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, entry-level course in another media of your choice or Certificate in Botanical Illustration.

DATE: Thu, Nov. 5, 12, 19, Dec. 3, 10 | **TIME:** 6-9 p.m.
INSTRUCTOR: Susan DiMarchi

WATERCOLOR PENCIL



Renee Jorgensen

The Medieval Medicine Cupboard: Herbs and Simples

Maybutter and five blades of saffron, a poultice of hot barley and herbs, rose and nut oils, little twisted violet sugar-sticks, betony and vervain—this is just

the beginning! One of the housewife's main responsibilities in the Middle Ages was her household's health. She relied on her herb garden to make the medicinal tinctures and tonics she needed for dosing her family and her servants. Her simples (medicinal herbs) produced commonsense cures for many everyday health troubles. Start the class with a review of medieval manuscript illuminations and explore design and layout ideas from the past. Learn about actual recipes, select a recipe and then design and create an illuminated cookbook page featuring herbs and other ingredients. Work toward creating a piece for possible inclusion in the 2016 exhibit in the Fulginiti Pavilion at the University of Colorado Anschutz Medical Campus. **Fee:** \$230 member, \$285 non-member. **Prerequisite:** Watercolor Pencil I.

DATE: Thu, Sep. 10, 17, 24, Oct. 1, 15 | **TIME:** 9 a.m. – noon

INSTRUCTOR: Renee Jorgensen



Renee Jorgensen

Watercolor Pencil II

This class will explore the versatility of watercolor pencils. Beginning with color studies to explore the qualities of watercolor pencils as they translate into watercolor, students will experiment with graphite, ink and color pencil as complementary media on sketches. These new skills will be

used to create a finished botanical plate in this fresh and fluid medium. **Fee:** \$230 member, \$285 non-member. **Prerequisite:** Watercolor Pencil I.

DATE: Mon, Sep. 28, Oct. 5, 12, 19, 26 | **TIME:** 6-9 p.m.

INSTRUCTOR: Renee Jorgensen



Renee Jorgensen

The Playful Alphabet

Do you have a shoebox filled with your favorite finds, such as dried leaves, seedpods, seashells, colorful pebbles, a ribbon, a dried rose, a feather? Gather your favorite treasures and create miniature portraits enhanced with the brilliance of gold and playful alphabet letters.

We will explore the pattern and design elements of unusual miniature works from as far back as the medieval times to the arts and crafts era through today.

Fee: \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Watercolor Pencil I.

DATE: Wed, Oct. 14, 21, 28 | **TIME:** 9 a.m. – 2:30 p.m.

INSTRUCTOR: Renee Jorgensen



Laurence Pierson, Colored Pencil

MOSTLY WATERMEDIA

Garden to Dye For

Since ancient times, plants have been used to dye fiber. Flowers, stems, roots, leaves and fruits: all parts of plants can contribute to dye colors. Begin with a visit to the Janice Ford Memorial Dye Garden at Denver Botanic Gardens at Chatfield. Members of the Rocky Mountain Weavers Guild will guide you among the native dye plants and show you the astounding range of color that these plants can produce. Choose your dye plant to research, and in the classroom compose and create a finished plate in watercolor and graphite that portrays your plant, as well as an example of its potential dye colors. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Botanical Illustration in Watercolor I, Light on Form or Certificate in Botanical Illustration.

DATE: Mon, Aug. 17, 24, 31, Sep. 14, 21

TIME: 1-4 p.m.

INSTRUCTOR: Laurence Pierson



Constance Sayas

Herbs: Culinary and Curative

Olive, garlic, basil, rosemary and oregano are among the plants important for culinary and medicinal purposes in the past, and they probably found their way into your last marinara sauce. In a study of ancient herbs, you will focus on composition and learn how to use contrast in value, shape and texture to convey drama, depth and clarity of subject matter. While learning about

lifting, feathering and drybrush drawing techniques for the leaf surface details, you will create a painting that honors the tradition of ancient herbal portraits in preparation for a possible entry for the 2016 exhibit in the Fulginiti Pavilion at the University of Colorado Anschutz Medical Campus. Plant list is provided.

Fee: \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Botanical Illustration in Watercolor I, Light on Form or Certificate in Botanical Illustration.

DATE: Thu, Aug. 6, 13, 20, 27, Sep. 3 | **TIME:** 1-4 p.m.

INSTRUCTOR: Constance Sayas



Karen Cleaver

Scripture Gardens

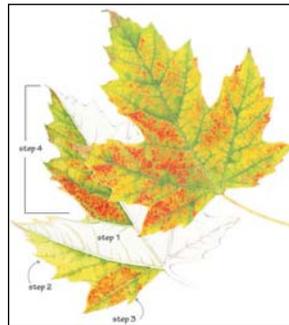
Scripture Gardens are quiet and serene places that feature plants referenced in ancient religious texts. Many of these plants have symbolic meaning, and by the Hellenistic period about 70 herbs and other plants were already identified as having medicinal properties. The list includes olives, dates, pomegranates, garlic, hyssop, cumin and other plants. You'll visit

the Gardens' Scripture Garden, learn from a specialist about the different plants there and select your own to illustrate. Composing in watercolor and graphite, you'll work toward possible inclusion for the 2016 exhibit in the Fulginiti Pavilion at the University of Colorado Anschutz Medical Campus and design a plate in the traditional scientific style. **Fee:** \$230 member, \$285 non-member.

Prerequisites: Botanical Illustration in Pencil I, Botanical Illustration in Watercolor I, Light on Form, Composition for Botanical Illustration or Certificate in Botanical Art and Illustration.

DATE: Tue, Sep. 1, 8, 15, 22, 29 | **TIME:** 1-4 p.m.

INSTRUCTOR: Laurence Pierson



Constance Sayas

Autumn Leaves in Watercolor

Expand your watercolor repertoire. Colorful autumn leaves are your playground as you explore new techniques and materials to create artistic leaf studies. With a focus on painterly effects, you'll experiment with dabbing, splattering and charging. Sound like fun? That's the idea. Play with watercolor and

develop new techniques to enhance your illustrations. **Fee:** \$230 member, \$285 non-member. **Prerequisites:** Botanical Illustration in Pencil I, Botanical Illustration in Watercolor I, Light on Form or Certificate in Botanical Art and Illustration.

DATE: Thu, Oct. 22, 29, Nov. 5, 12, 19

TIME: 9 a.m. – noon

INSTRUCTOR: Constance Sayas

NEW FOR 2015 – WORKSHOPS FOR TEENS

Scientific Illustration for You: From Petals and Bugs to Paper (ages 12+)

Sharpen your pencils and sharpen your vision. Learn to document nature from the hairs on a stem to the pollen on an anther. You will learn the basics of botany and bug anatomy so that you can observe and draw subjects related to gardens in incredible detail. This class improves your powers of observation as well as your ability to understand and actually draw what you see. You start the week by creating a handmade journal, which you will fill in with pencil and colored pencil drawings throughout the workshop and save as a reference for the future. **Fee:** \$230 member, \$285 non-member. **No prerequisites.**

DATE: Mon-Fri, July 6-10 | **TIME:** 9 a.m. – noon

INSTRUCTOR: Meredith Feniak and Mervi Hjelmroos-Koski



Alice Pearson, Watercolor



Dawn Cordon, Textile print

Printmaking Inspired by Nature (ages 12+)

Prints add personality and style to everything from our clothing to the bags we carry. Learn how you can transform complex three-dimensional subjects into simple and striking graphic prints. You'll learn basic, safe techniques for creating simple patterns from the more complex subject matter found in nature. By the end of the class, you'll have created and printed your own design on fabric to take home. You'll also go home with the ability to continue designing and printmaking on a multitude of surfaces. **Fee:** \$130 member, \$190 non-member. **No prerequisites.**

DATE: Mon-Wed, July 13-15 | **TIME:** 9 a.m. – noon

INSTRUCTOR: Dawn Huston

REGISTRATION INFORMATION

FIVE EASY WAYS TO ENROLL

1. **By Telephone:** 720-865-3580
2. **By Fax:** 720-865-3685 (24 HOURS)
3. **In Person:** Visit the Education Office at Denver Botanic Gardens, 1007 York Street 9 a.m.-4 p.m., Monday – Friday
4. **By Mail:** Attention: Registrar 909 York Street, Denver, CO 80206
5. **Online:** www.botanicgardens.org

Inquiries and Consultation: 720-865-3670 or sbai@botanicgardens.org

Visit the Botanical Illustration blog at www.botanicalillustration.blogspot.com and find us on Facebook.

REFUND AND CANCELLATION POLICY:

Cancellations more than one week prior to a class are subject to a **15% cancellation** fee. Cancellations less than one week prior to class are non-refundable.

AFTER COURSE HAS COMMENCED:

Instructors are not authorized to grant or promise refunds or exceptions to course policies. In the event of a family emergency or inclement weather, the student can complete the course later by taking missed single classes from the same instructor and notifying the school manager two weeks before the course starts. If more than 20 percent of the course is missed because of a family emergency or inclement weather, the course can be retaken for free during the **same year from any instructor in that medium, if space is available.**

These policies apply to all registrations in the School of Botanical Art and Illustration program. Selected courses have additional cancellation and refund requirements printed with the course description. Denver Botanic Gardens regrets that it cannot make exceptions.

REQUIREMENTS FOR INDIVIDUAL COURSES:

Attendance **is required at the first class for all courses.** In order to receive credit, 80% of a course must be attended (at least 12 hours of a 15-hour course).

ACCESSIBILITY:

Denver Botanic Gardens and its classrooms are accessible for people with disabilities. Classrooms are located in Boettcher Memorial Center and Marnie's Pavilion.

MAP OF THE GARDENS

PARKING:

Parking is available in our parking lot directly across from the main entrance to the Gardens on the east side of York Street, between York and Josephine Streets. Street parking is available; please pay attention to street signs and parking restrictions.

HELPFUL INFORMATION:

[Denver international Airport](#)
[Denver B cycle \(rentable bicycles\)](#)
[RTD \(public transportation\)](#)

LODGING:

[Staybridge Suites Cherry Creek](#)
[JW Marriott Denver Cherry Creek](#)
[Hilton Garden Inn Cherry Creek](#)



Meredith Feniak, Watercolor

FOR INFORMATION & CONSULTATION: 720-865-3670

EMAIL: sbai@botanicgardens.org

Visit Botanical Illustration's blog at www.botanicalillustration.blogspot.com and 

Stay connected to the Gardens!

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